

THE NEW PLAYS

"Stop! Look! Listen!"
Typical Dillingham Hit.

BY CHARLES DARNTON

FROM the hats of Gaby Deslys to the shoes of all the clever dancers who one-step and jig-step at the Globe Theatre the entertainment with the exclamation title "Stop! Look! Listen!" is the Continental Limited of glorified vaudeville. It is so fast, in fact, that even the fatigued business man will not be able to take a moment's rest.

The fair Gaby's hats are enough in themselves to keep any man awake, especially if he enters upon the perilous occupation of estimating their cost. Once again everything goes to Gaby's head. In her simple taste for millinery that soars to the skies, this new-ripen star of musical comedy suggests everything from an aeroplane to a Barnum and Bailey parade. She wears still another adornment which looks like a frozen lake that has seriously taken its place in mid-air. Life with her is just one enormous, extraordinary hat after another, and each is worn with the innocent expression of a child who has been taken for her first walk through the park. To get back to Barnum and Bailey, Gaby's hats are bigger and better than ever.

But first prize must go to Charles Dillingham for a production that offers all the elements of town-and-country entertainment. Here a typical Dillingham hit, full of life, color and gaiety, and as we happen to lead the world in entertainment of this kind and Mr. Dillingham is even much more than the George Edwards of his country, nothing further need be said on this score. Why "Watch Your Step," for example, when Gaby wears a watch at an interesting point above the ankle, and so enables an admirer to see that there's no excuse for his being late for dinner?

Further ability to keep time was proved by the ankle-watch charmer, who danced, as well as sang, better than ever before. For that matter everybody seemed to be wearing the Dillingham label. "Success." At the individual effort had a great deal to gain from the fanciful costumes and scenery designed by Robert McCann. Both dress and canvas had the charm that appeals to the imagination. Irving Berlin's irresistible ragtime made the "show" one big four-footed dance. Then, too, Harry B. Smith's "Garden of Eden" was a very green country constable, hit off an uncommonly clever and funny turn with their well-trained feet, and Joseph Nantley gave an easy, graceful account of himself, in addition to singing pleasingly. Harry Piller also "obliged." But he had little chance to gain new honors by staggering up and falling down a flight of stairs, for in doing so, while supposedly tipsy, he risked not only his neck but the somewhat dubious gift of doing this kind of thing convincingly. Florence Tompest and Marion Sunshine were charming and dainty in the close of Saturday night's performance. Sojourner's and his band marched by way of a surprise, with the result that the whole happy affair ended in a great flourish of trumpets and a crescendo of applause.

"Stop! Look! Listen!" is good fun, good tunes and, above all, good dancing. It promises to keep the Globe filled till the New Year is old.

"Ruggles of Red Gap"

THE great divide between a good story and a good play. This important point is established by Harrison Wilson's story, "Ruggles of Red Gap" at the Fulton Theatre. After all, rising or falling—yours dramatics must first tell the difference between story-telling and playwriting.

The first act is amusing and promising. But the conscientious adaptor has evidently tried to squeeze in as many characters, episodes and lines from the book as he could, regardless of their dramatic ineptness. Accordingly, most of the fun has evaporated long before the play comes to an end.

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5.00 " " 75.00
7.50 " " 100.00
10.00 " " 150.00
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"Pape's Cold Compound"
ends severe colds or grippe
in few hours.

Relief comes instantly. A dose taken every two hours until three doses are taken will end grippe, misery and break up a severe cold either in the head, chest, body or limbs. It promptly opens clogged-up nostrils and air passages in the head, stops nasty discharge or nose running, relieves sore throat, sneezing, soreness and stiffness.

Don't stay stuffed-up! Quit blowing and snuffling! Ease your throbbing head! Nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drug store. It acts without assistance, tastes nice, causes no inconvenience. Be sure you get the genuine. —Advt.

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24
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MOST BEAUTIFUL
GIRLS IN THE WORLD
Prepared to Prove This Assertion.

Special Feature New Year's Eve, Incl. "THE BIRTH OF THE NEW YEAR"

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TO-MORROW, TUESDAY, NIGHT, 15
THE DEVIL'S GARDEN
HUDSON 48th St. W. of Broadway, E. 8th St. 214

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TREASURE ISLAND
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Mat. To-Day 2.15
American Burlesque Shows, Attractions,
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valet neatly; Johanna Howland is triumphantly stunning as Klondike Kate; Louise Closser Hale gives glibness and her familiar twang to the aspiring Mrs. Flood, and Frederick Burton makes the untutored Cousin Ebert more or less amusing. But the fact remains that it takes more than a few picturesque characters to make a play.

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For Infants and Children
IN USE FOR OVER 30 YEARS
Always bears
the
Signature of *Dr. H. H. H.*

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PLAYHOUSE 48th St. W. of Broadway, E. 8th St. 214
GRACE 48th St. W. of Broadway, E. 8th St. 214
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THE NEW YORK IDEA
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POTASH AND PERI BUTTER
SHUBERT 48th St. W. of Broadway, E. 8th St. 214
ALONE AT LAST
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THE BLUE PARADISE
MANHATTAN TO-NIGHT
ABERG TO A FINISH WITH
"MASKED MARVEL"

PLAZA

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IN THE PHOTO PLAY:
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And a Splendid Vaudeville
Programme
Friday Mat. & Night, Surprise Vaudeville

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THE RED CIRCLE

With the death of "Circle Jim" Borden and his son, Max Lamar, noted crime specialist, believed that the menace of
bad ended. This angry blotch on the right hand was the inherited birth-mark of a long line of criminals.
"The end of the Bordens and the last of THE RED CIRCLE" sighed Lamar.
An automobile standing at the curb attracted his attention. Resting on the door was a well-manicured hand of a girl and it was disfigured by the mark of the Bordens.

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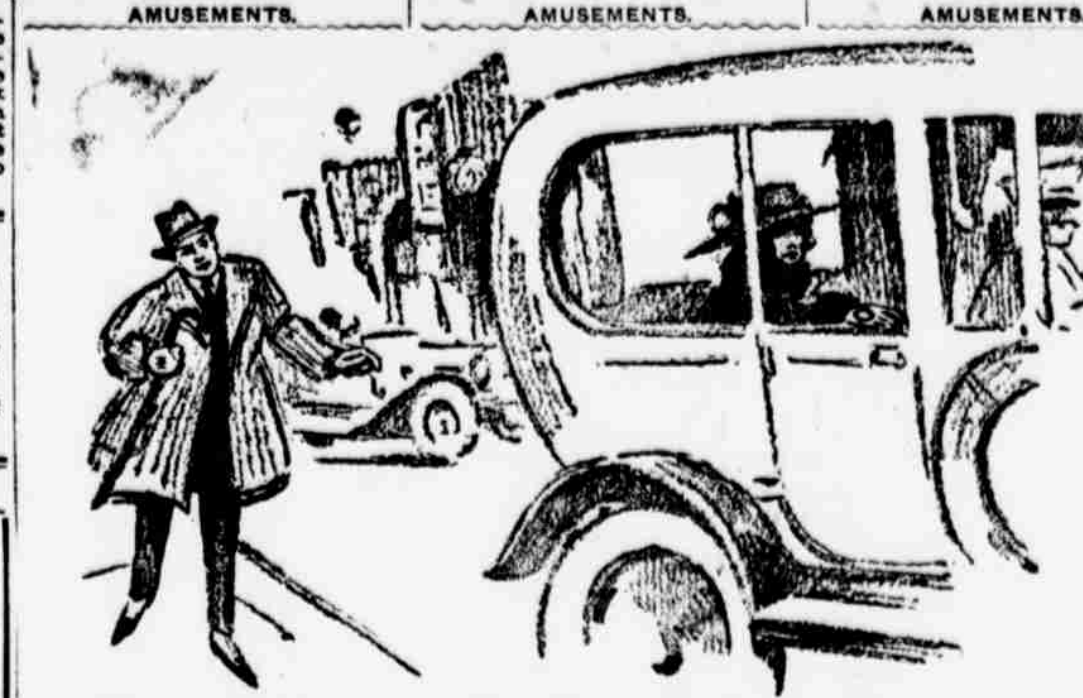
A gripping story of romance, adventure and heredity, written by Albert Payson Terhune, is running in this paper.
Read the story—Then see the famous PATHE pictures, produced by Balboa, at leading theatres.

THE RED CIRCLE

Pathe Exchange
Dancing Carnival's Two Weeks
MILITARY JUBILEE
Beginning To-Day at the
12th Regt. Armory
61st to 62d St. and Columbus Ave.
The 50,000 patrons of the
DANCING CARNIVAL
will find the
MILITARY JUBILEE
the ideal place for dancing during
the holidays.
Koster & Company, military decorators, have transformed this enormous armory into a wonderful military palace.
An Entire New Floor
Finest, Largest Dancing Surface in Greater New York
50-Piece Military Band & Orchestra
200 Dancing Instructors
Three Lessons 25c Private Lessons 50c
Individual Instructor 25c Strictly Private Room 50c
All Under Dancing Carnival's High-Class Management
No Liquors Sold
Enjoy Holiday Dancing Amid Refined, Pleasant Surroundings.
Admission 25c Use Columbus Ave. Entrance
12th Regt. Armory, 61st to 62d St. & Columbus Ave.
Instructors' Annual Ball To-Night
Grand March at 8.45 P. M. Sharp

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MANY Know This—OTHERS Have Yet to Find It Out.
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Deep Price-Cuts on All Apparel
for WOMEN, MISSES & GIRLS

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Preparatory to the Opening
of OUR JANUARY SALE.

Departments that must be knifed are—
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MISSES' & CHILDREN'S SUITS AND CLOAKS,
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All New, Up-to-Date Styles

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DRESS GOODS

Prices to make it a profitable investment for your Christmas gift money:
50-inch JERSEY CLOTH—all wool—medium weight—cream, old rose, gray, golf green, black—now in height of style demand for skating and all other smart sport suits. 1.08

50 and 54-inch CREAM BROAD-CLOTH—fine lamb's wool—chiffon weight—high button—1.08 2.20 2.98

50-inch CREAM SERGES—all wool—fine weave. .79

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50-inch DRESS FABRICS—all wool—serge, gabardine, whipcord, prairie and other weaves, including many novelties—plain colors, checks, stripes. .69

50-inch CHALLIES—new light and dark patterns, choice colors—matchless value. .49

Novelty Outing Flannels
Pink, Blue and various other stripes—Less than mill's wholesale cost. 87c

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40th Street and 6th Avenue
An Interest Dividend (11th consecutive) has been declared at the rate of Three and One-Half Per Cent. per annum has been declared and will be credited to depositors on all sums of \$5.00 and upward and not exceeding \$5,000 which shall have been deposited at least three months on the first day of Jan'y next, and will be payable on and after Monday, Jan'y 17, 1916.

Money deposited on or before Jan'y 10 will draw interest from Jan'y 1, 1916.
HENRY A. SCHENCK, President.
WILLIAM E. KNOX, Comptroller.
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EXGELSIO
SAVINGS BANK
The Trustees have ordered interest on all deposits on or before Jan'y 10 will draw interest from Jan'y 1, 1916.
ALEX. P. W. KENNAN, President.
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